

LIFELINE PUBLICATIONS PRESENT

LICKIN' SHOT

THE FAME, THE MONEY, THE GIRLS, THE PRAISE & THE GLORY



lifeline | publication guidelines

[v] content warning
Explicit language, and
graphic violence

[lifeline]
publications





OOH! THIS IS SO NICE,
LOOK HOW MUCH
SPACE THERE IS



CHEEK

OK CALM DOWN IT'S NOT
THAT GOOD, JUST KIDDIN



YOU JUST MAKE SURE
YOU STAY IN SCHOOL
AND DON'T END UP LIKE
THOSE BOYS ON
THE STREET

THE NEXT DAY

EYA- YO.....YO
IM TALKING TO YA YO

43

DEY CALL ME 'PINCHERS'
WHERE YOU FROM YO,
WOT U ACTING SCARED FOR

I'M JAMAL AND
I AIN'T SCARED,
I'M FROM LONDON. WHY?





YO DEM KICKS ARE DUTTY
DEY COST DOUGH
IN DA SHOPS

I KNOW BUT U
KNOW HOW WE DO.
I GET THEM 4
HALF PRICE YO!

COME I'LL SHOW YOU



THAT'S WOT I'M TALKING ABOUT YO.
THIS IS HOW YOU COULD BE GOIN ON
KID. MAKE DAT MONEY MAKE UR
MUM PROUD AND SHIT.

STICK WID ME AND I'LL
SHOW YOU HOW TO MAKE MONEY
BUT FIRST YOU HAVE 2 BE
DOWN WID DA BOYS YO,
I'LL INTRODUCE U STILL.



SHIT BLUD YOU COULD
OPEN UP YOUR OWN
J.D.'S MAN



THIS DON'T LOOK LIKE
A SHOP TO ME

WHO SAID ANYTHING
ABOUT A SHOP

I SHOULD HVE JUST GONE TO SCHOOL. INSTEAD I MET DA BOYS





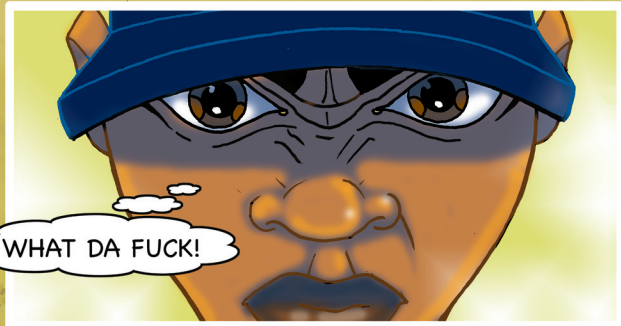
HOW DA FUK CAN U
JUST BRING MANS
IN LIKE DAT?

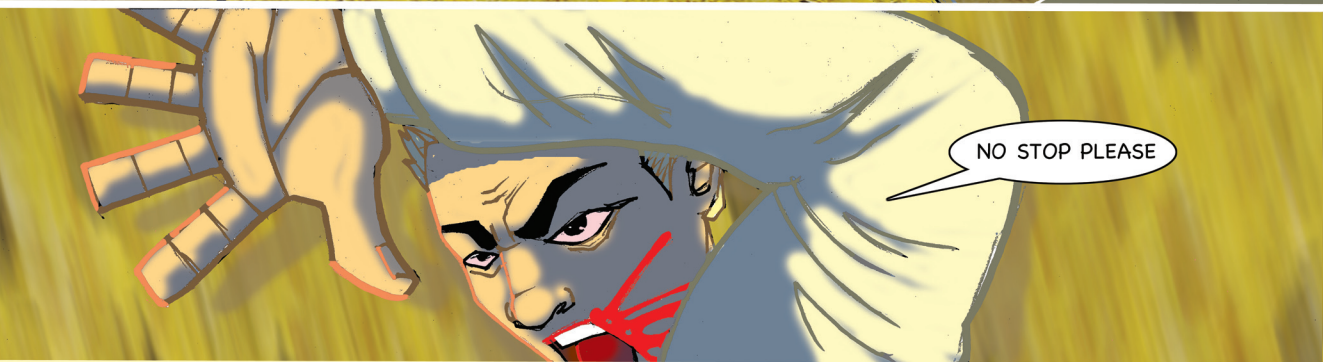
NAH HE'S SAFE YO!
HE'S FROM LONDON INNIT





DEN SOME MASHED OUT OF HIS HEAD STUDENT GETS ON... I COULD TELL TROUBLE WAS ON ITS WAY.









THIS AIN'T ALL THAT BAD. SO A FEW PEOPLE MIGHT
GET BEATEN UP. I'LL BE PART OF A CREW, I'LL GET RESPECT
AND EVENTUALLY I'LL GET A PHAT CAR AND THE CHICKS
WILL LOVE ME.

YEAH I CAN GET USED TO THAT.

THE NEXT DAY I MET 'BANKER'
AND LEARNED THAT THIS CREW WAS NO FREE RIDE.

HE'S ONE OF THEIR ONES.

SO WHA U SAYING U GONNA
DEAL WIT HIM OR WOT G.

YO IF U DEAL WIT HIM YOU'LL
BE TALK OF THE TOWN G!

I'M GOING TO
NYAM DIS BWOY'

OI BLUD, CUM HERE.

JAMAL AKA
“JO-JO”
I EARNED MY RESPECT

ESKAT

BLAM!





I THOUGHT IT WAS ALL GONNA BE SO EASY...

UNTIL...

YO, WHERE'S YA TINGS MAN?
YOU KNOW WHAT DIS IS. GIVE EM UP
DIS AIN'T NO FUCKIN JOKE!

YO CAP HIM GI!



ALL THE DRUGS MONEY GONE!
I GOTTA GET A STRAP

OI BLUD I NEED
THAT STRAP



THINGS STARTED TO GET
OUT OF HAND... FAST.

GIMME MA BLUD
CLART TINGS BACK



PAY BACK FROM
WAY BACK

YOU READY
TO GO HANDLE
THESE PEEPS

WOT DO
YOU THINK



THAT'S NOT WOT
I ASKED YOU,
THEY TOOK DA PISS
AND WE AIN'T GOIN OUT
LIKE NO PUSSIES.
ARE YOU READY?

YEAH IM READY,
LOOK HERE
THEY ARE

YO! GUESS WHO!!





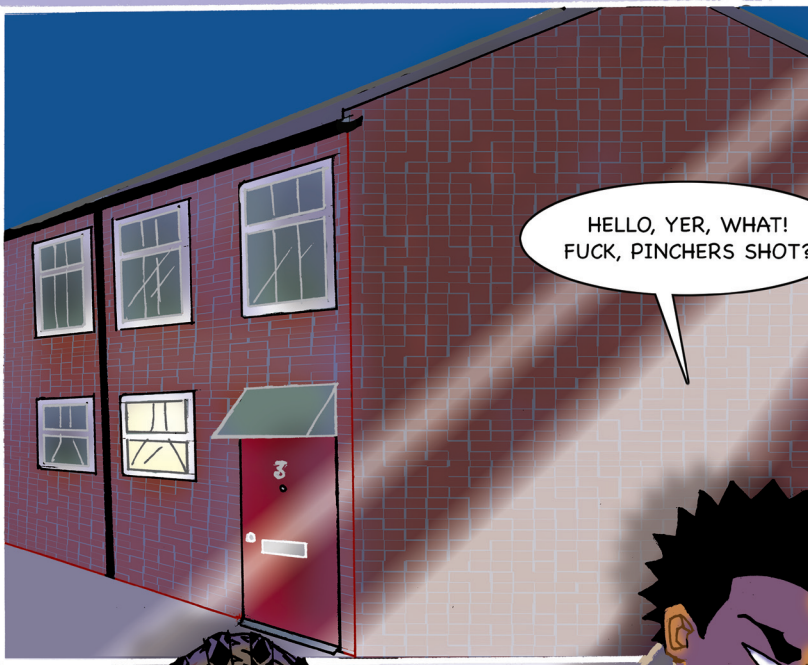
SHIT



AHH!

BUS BACK YO!

FUCK



HELLO, YER, WHAT!
FUCK, PINCHERS SHOT?

IS IT, IS HE?
IN HOSPITAL...

ALRIGHT IM CUMIN!



I HAD ALL THIS RAGE AND FEAR INSIDE ME.
I COULD FEEL I WAS LOSING CONTROL.

THEM BOYS ARE GONNA
PAY FOR THIS...



RAH LET ME
GET MY STRAP



JAMAL I WANT YOU TO
MEET AN OLD FRIEND OF MINE.



WHO ARE YOU?



I USED TO BE
JUST LIKE YOU....



I WAS ALL ABOUT THE FAME, MONEY, GIRLS, PRAISE, GLORY AND THE REST OF THE SHIT.



I FOUGHT MY WAY TO THE TOP OF THE HEAP.
BUT I COULD NEVER RELAX.

PEOPLE DIDN'T RESPECT ME -
THEY FEARED ME AND I FEARED EVERYBODY
I COULDN'T EVEN TRUST MY BEST FRIEND
EVERYBODY WANTED WHAT I HAD

MY COURAGE STARTED TO COME FROM LICKIN A PIPE
AND THE STONE MADE ME EVEN MORE PARANOID
I WAS GONNA END UP IN A CELL, A STRAIGHT JACKET
OR A BODY BAG.

JAMAL
I DON'T WANT TO VISIT
YOU IN PRISON OR
CRY OVER YOUR GRAVE.

I LOVE YOU SON! (SOB)





WOT U NEED TO UNDERSTAND IS
THAT WHEN YOU ACHIEVE ALL OF THIS STUFF,
THERE'LL ALSO BE PEOPLE OUT THERE HATING....
AND THAT'S WHEN THE DRAMA STARTS.



MANS GOT A POINT
—STILL, BUT DATS MY BOY



WHERE DA FUCK
IS JO-JO?



DAT FASSY 'O' IS GONNA GET
HIS WIG SPLIT

I KNEW DAT KNOB JO-JO
WOULDN'T TURN UP.



YOU ALRIGHT BLUD?

YEAH MAN
I'VE HAD ENOUGH OF DIS SHIT
I'M GETTING OUT!

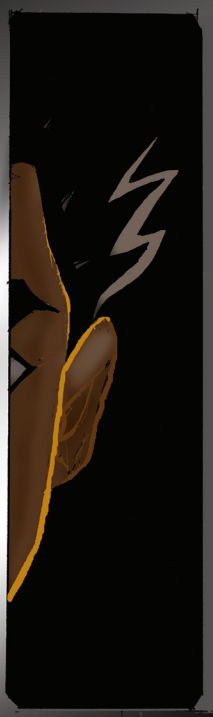
I MADE MY CHOICE AND I HAD TO LIVE WITH THE CONSEQUENCES...



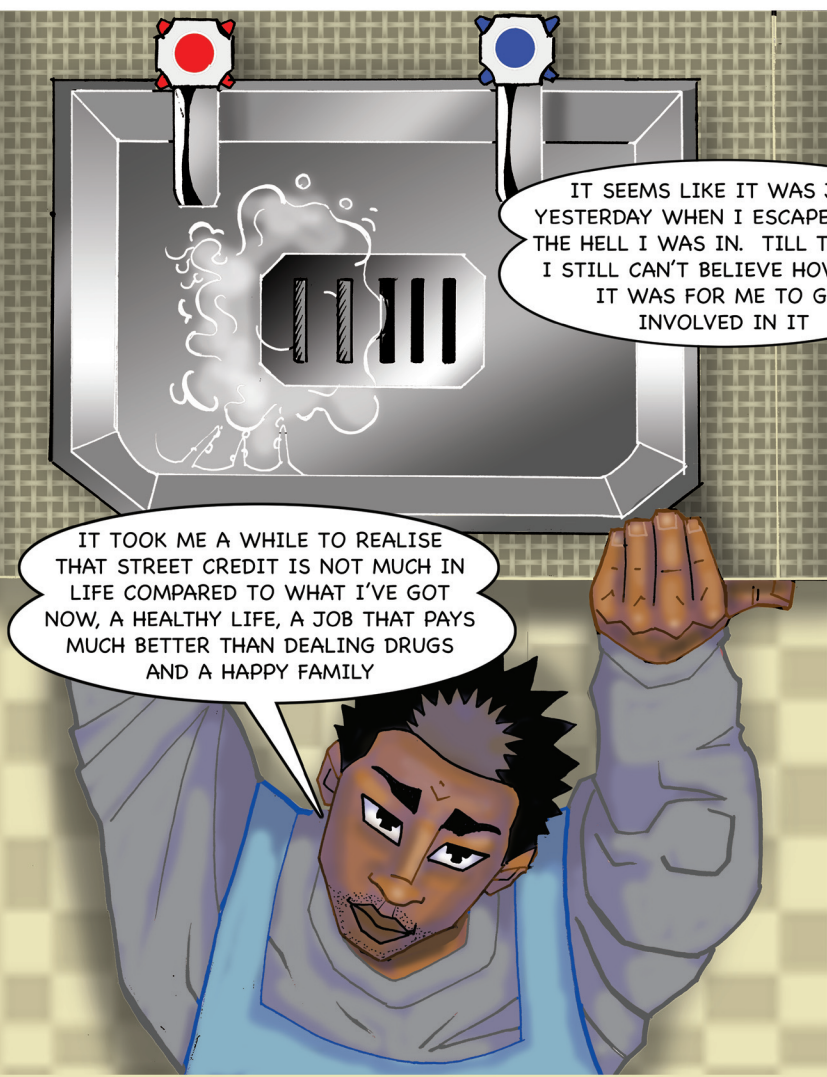
I DON'T KNOW IF I CAN DO THIS,
I THINK I'VE MET MY MATCH,
ALL THIS HARD WORK AND GRAFTING



... AND NOW IM STUCK.



I SERVED MY TIME...



THE BOTTOM LINE IS THAT LIFE
IS NO JOKE AND NOT TO BE TAKEN LIGHTLY.
NO ONE KNOWS WHAT LIES AROUND THE
CORNER, LIFE IS TOO SHORT TO TAKE THOSE
KIND OF RISKS.

LIFE, GUNS AND DRUGS AIN'T TOYS,
SO DON'T PLAY WID THEM!

JAMAL SIGNING OUT! LIVE LEGAL



This story is based on the experiences of young men growing up in Manchester.

The words were written by Swazie, Novadan & Cautious from the **Sout East Crew**. Their forthcoming single "Live Legal" produced with 'Awards for All' funding is available as a free download from www.lifeline.org.uk

The drawings were produced by a young man who would like to remain anonymous.

"Coming from an environment which had a whole lot of mad shit you get into, I was always into drawing and the comic as you see are my efforts to date".

Special thanks to David Williams from Benu for facilitating this project.

Art Direction - Michael Linnell.

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